

# APPLICATION for CONDUCTORS

The American Prize in Choral Conducting Dale Warland Award, 2024-25

## Refer to the website (www.theamericanprize.org) for application DEADLINES.

**SELECT** the category of ensemble—choose only one. (If you are applying for other CONDUCTING, DIRECTING or ENSEMBLE prizes or the BACON Award, please also complete those applications).

- $\hfill\square$  professional chorus  $\hfill\square$  community or faith-based chorus  $\hfill\square$  youth chorus
- □ college or university chorus □ secondary or high school chorus

 $\square$  Please consider this application for the Marian Anderson Social Justice Award (see website for details)

Print your name	Position
	(board member, conductor, ensemble musician, parent, etc)
Name of ensemble	Conductor
	(of the ensemble, if different)
Your permanent address	City
State Zip City/stat	e where ensemble based
Your email address	Confirm email

### EMAIL required of ALL applicants: <a href="mailto:theamericanprize@gmail.com">theamericanprize@gmail.com</a>

Be sure to identify the applicant in the subject line of a SINGLE email which contains:

□ I.A I50 word (maximum) biography of the conductor sent in the body of an email, not as an attachment. The bio will be printed verbatim should the applicant win The American Prize. Include your website address in the bio if you want it published.

2.A photograph of the conductor (JPEG or PGN only) sent as an attachment. Be sure the file name includes applicant's name.

3.The name and email addresses of up to 5 media outlets you wish to receive press releases from us, should the applicant win The American Prize, such as local newspapers, radio or television stations, alumni newsletters, etc. Please list them in this format: (examples: THE SPRINGFIELD TIMES arts editor: arts@springfieldtimes.com —or— Robert Smith, alumni director, Springfield College: rsmith@cspring.edu)

**A. APPLYING ONLINE ONLY:** (pay fees via our paypal link, submit this form as an attachment named for the applicant, along with the other required email content—see above—and include links to online audition selections.)

PAY APPLICATION FEE \$65: DAYPAL http://www.theamericanprize.org/PayCompetitionFees.html

#### \_\_\_\_\_

#### **B APPLYING BY MAIL & EMAIL:**

MAIL: □ I.A hard copy of this application.

□ 2. Two identical recordings of the ensemble, with name and selection(s) clearly marked on the cd or dvd and on each recording box or sleeve. No loose discs, please. (See website for requirements for the recording.)

□ 3. Don't forget to send the required email.

#### PAY APPLICATION FEE \$65: PAYPAL http://www.theamericanprize.org/PayCompetitionFees.html

CHECK OR MONEY ORDER made out to: HCMT/The American Prize, 25 Hamilton Drive, Suite 100, Danbury, CT 06811
 CREDIT CARD

Please charge my credit card: DMC DSC

Card No.		Exp.	CVV*
			*3-digit code on back of card
Signature	Name		

**If making multiple applications,** they may be sent together. Be sure to include the application form for each competition, 2 copies of EACH disc and EACH fee in the same envelope. No incomplete applications. No refunds. No materials will be returned.

**SIGNATURE:** By signing this form, you attest that the recording included in this application is of the ensemble here named. You understand and agree to abide by all the rules of The American Prize competition, agree to accept related emails from The American Prize, and authorize us to publish the photo and biographical information of the applicant via electronic or other media, including on our websites.

Signature	Name	Date
Your application will be acknowledged by email. The decision	ons of judges are final.	
The American Prize is administered by Hat City Music The	ater Inc., a 501(c)3 nonprofit organization based in Da	nbury, CT.